

temporary institute (one): the bio-archives



Welcome to *temporary institute (one): the bio-archives*, a collection of micro-libraries drawn from the ecology of readers, both local and further afield, on themes of *reading through* systemic violence in its many forms. During our research *bio-archive* emerged as a device for gathering the thematic strands that came into consideration in our encounters with Callan. Contributors were invited to draw on their lived investment of reading in order to select the texts which have influenced them and helped them endure in relation to struggles with forms of systemic violence. A bio-archive emphasises the books that arrived and saved us when we needed them rather than the theoretical coherence of our readings.

The bio-archives in this first iteration are an expression of a collective knowledge, both embodied and textual that hovers within the proximal community and further afield. They are assembled here in a state of suspended anticipation of this new library: a partial and transitory expression of that collective knowledge. We hope that the bringing together of such a collection along with their critical ecology of readers holds out the possibility of a fluid, conversational exploration where contributors can comment and read from the authority of their self-selected archive.

We are sincerely grateful for bio-archival materials contributed by Pat Crowley, Etaoin Halohan, Patrick Lydon, Hollie Kearns, Joe Kennedy, Rosie Lynch, Deirdre O'Mahony and Katherine Waugh.

Vagabond Reviews

November 2015